

## On the Contributors

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*Law of the Father* (University of Hawaii Press, 2001); “Women, Readerly Response, and the Problem of Imitation: *Mumyōzōshi* and the Vexed Beginnings of the *Monogatari* Canon,” in Stephen D. Miller, ed., *Issues of Canonicity and Canon Formation in Japanese Literary Studies: Proceedings of the Association for Japanese Literary Studies*, vol. 1 (Summer 2000); “A Poetics of the Gaze in *The Pillow Book*: The Play and Pleasure of the Returned Glance” (*Makura no sōshi no manazashi no shigaku: ‘meguai’ no tawamure to yorokobi*), in Sekine Eiji, ed., *Echo of Poetry and Desire for Narrative* (*Uta no hibiki, monogatari no yokubō*) (Shinwasha, 1996). She is currently working on a book provisionally titled: *Wishful Thinking: Gender, Genealogy, and Fantasy in the Later Fiction of the Japanese Court*.

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